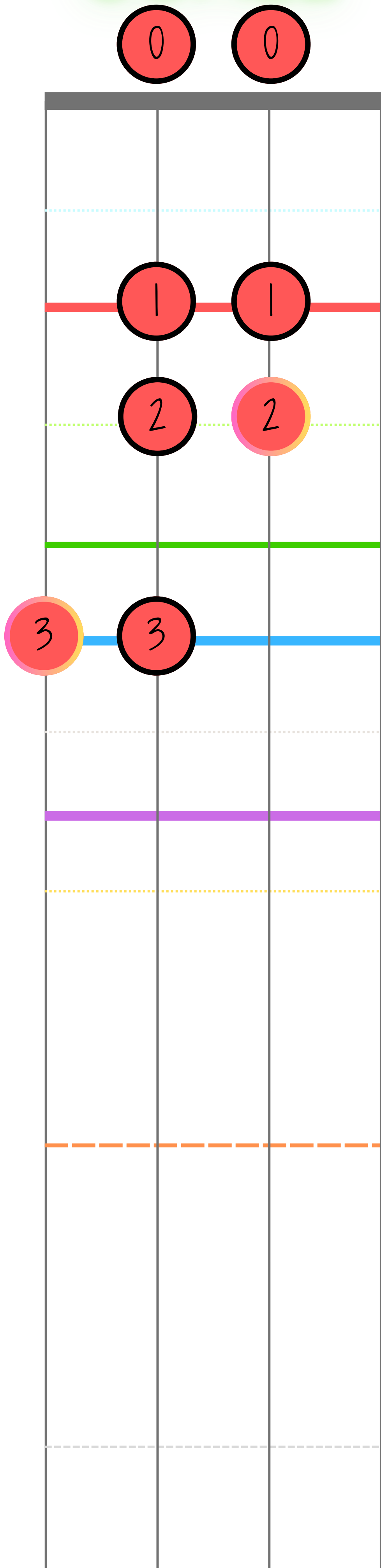


C  
Major

1-OCTAVE  
SCALE & ARPEGGIO

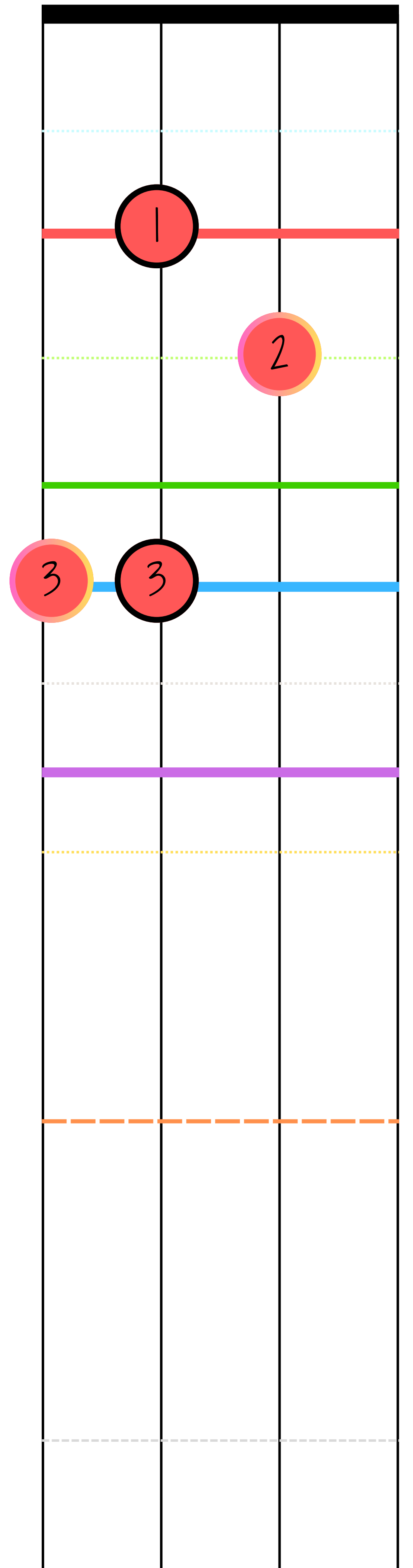
VIOLIN

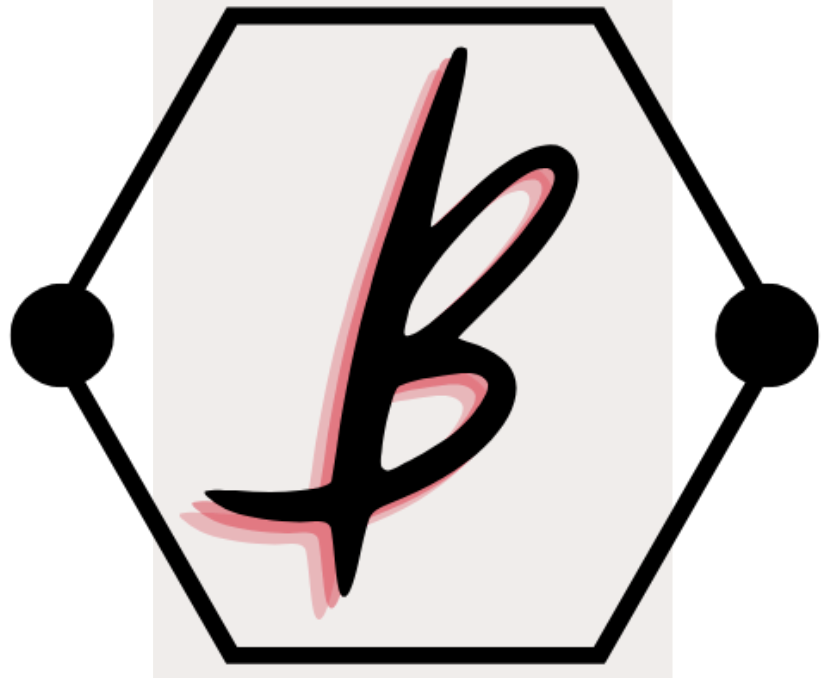
SCALE



ARPEGGIO

C-E-G





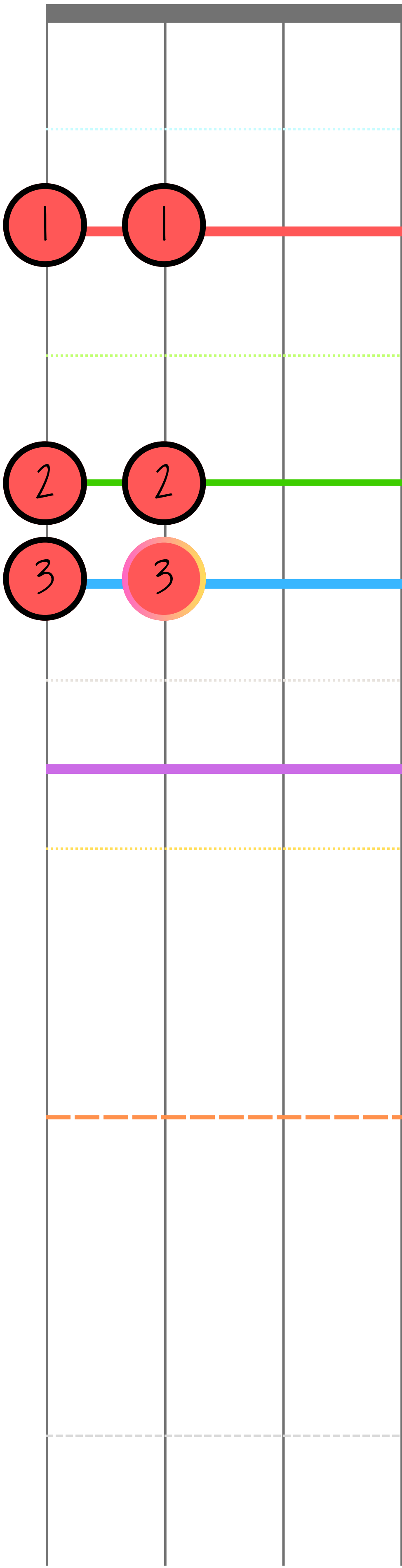
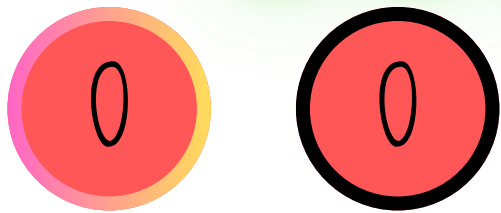
C  
Major

1-OCTAVE

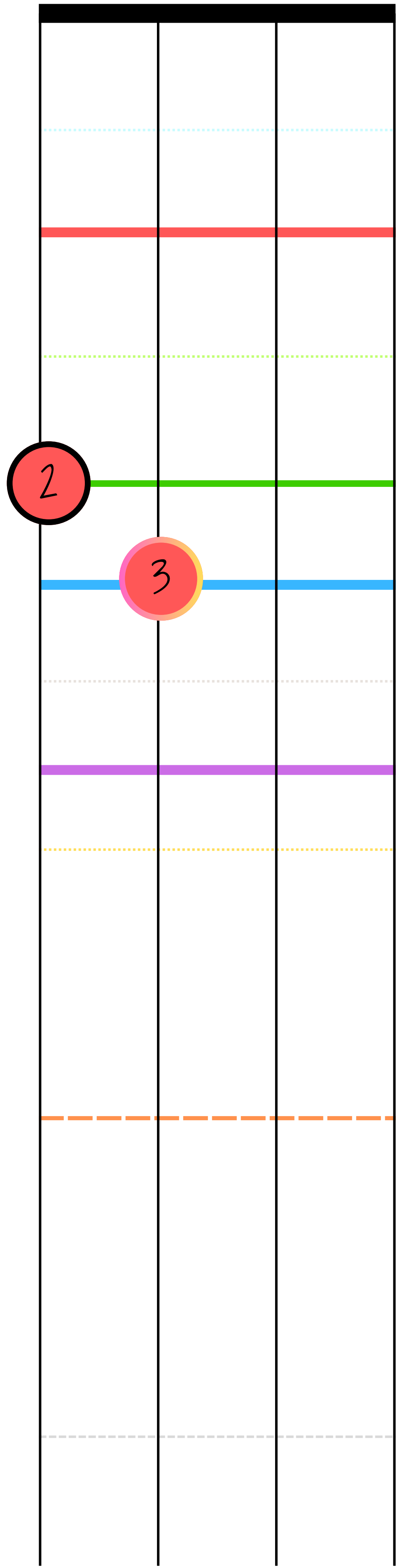
SCALE & ARPEGGIO

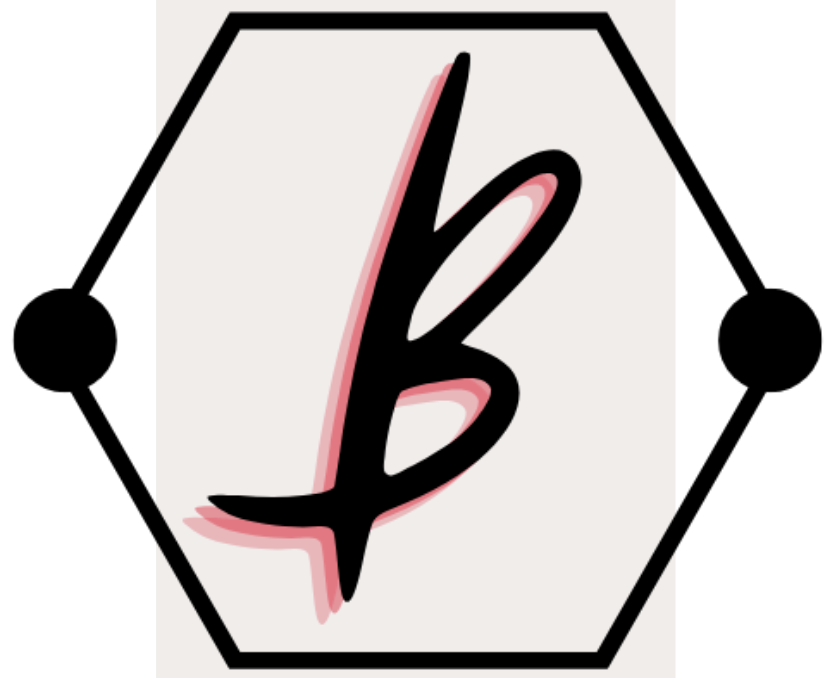
VIOLA

SCALE



ARPEGGIO





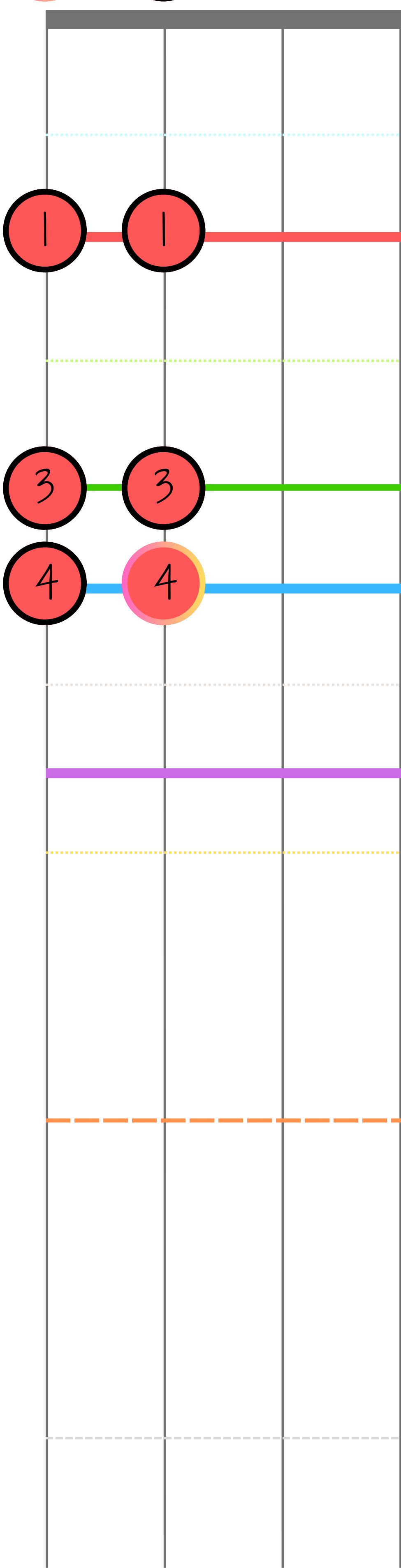
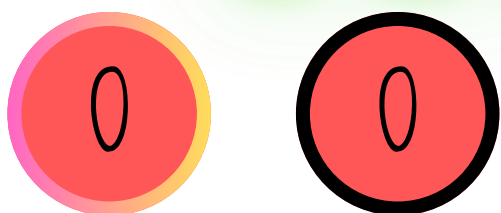
C  
Major

1-OCTAVE

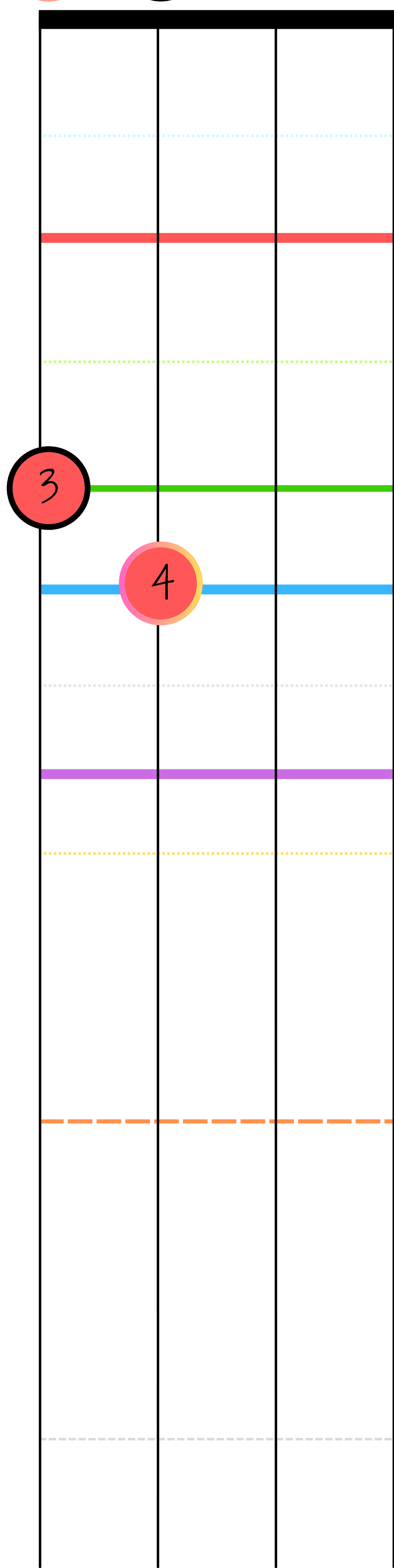
SCALE & ARPEGGIO

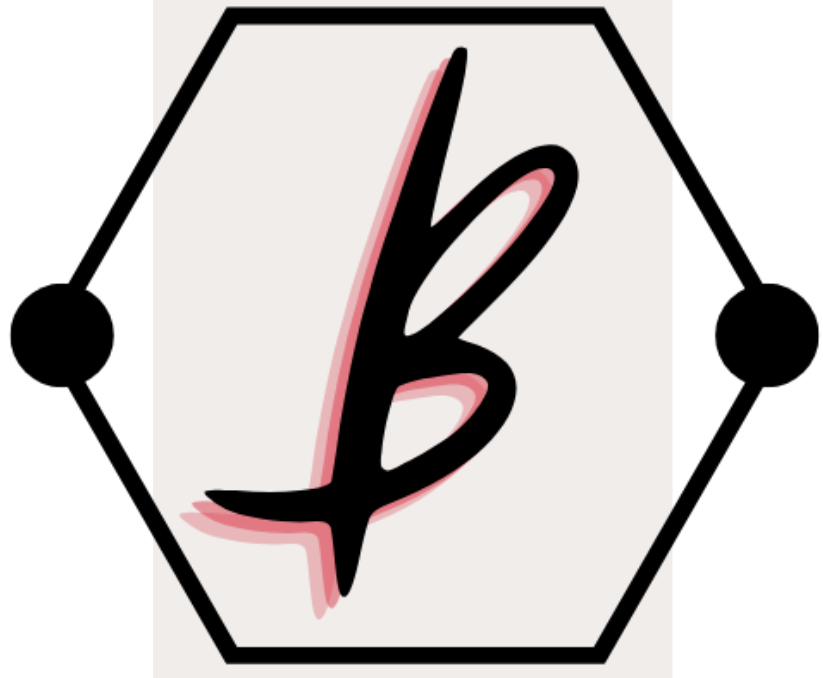
CELLO

SCALE



ARPEGGIO





C  
Major

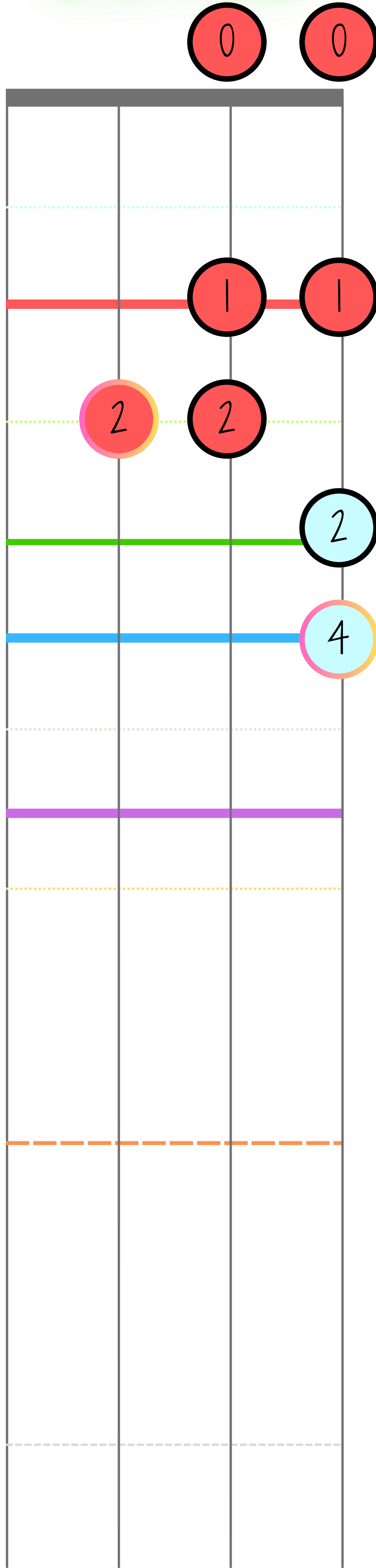
1-OCTAVE

SCALE & ARPEGGIO

BASS

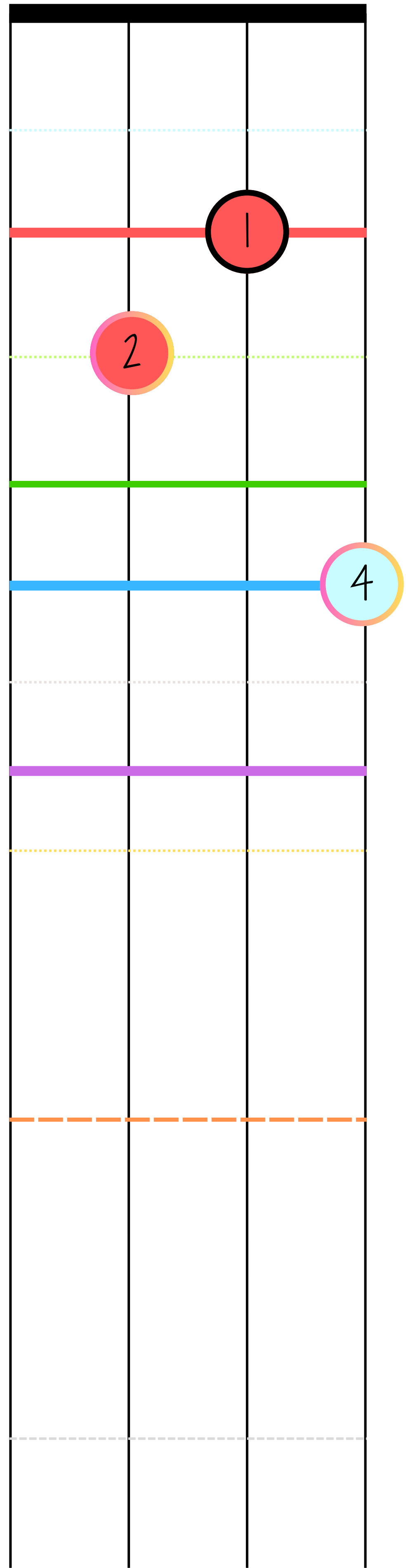


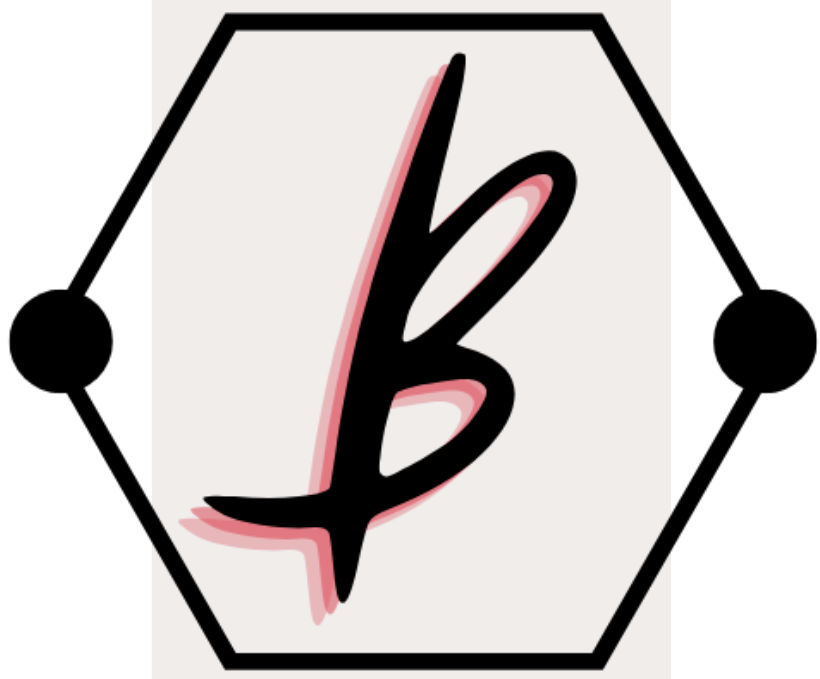
SCALE



ARPEGGIO

C-E-G 0





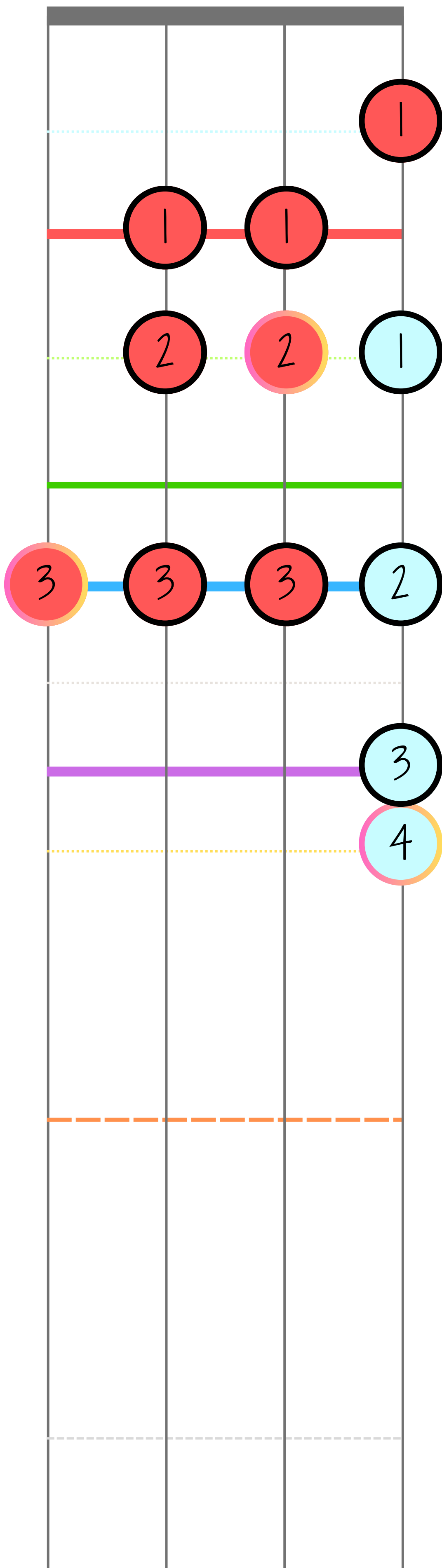
C  
Major

2-OCTAVE  
SCALE & ARPEGGIO

VIOLIN

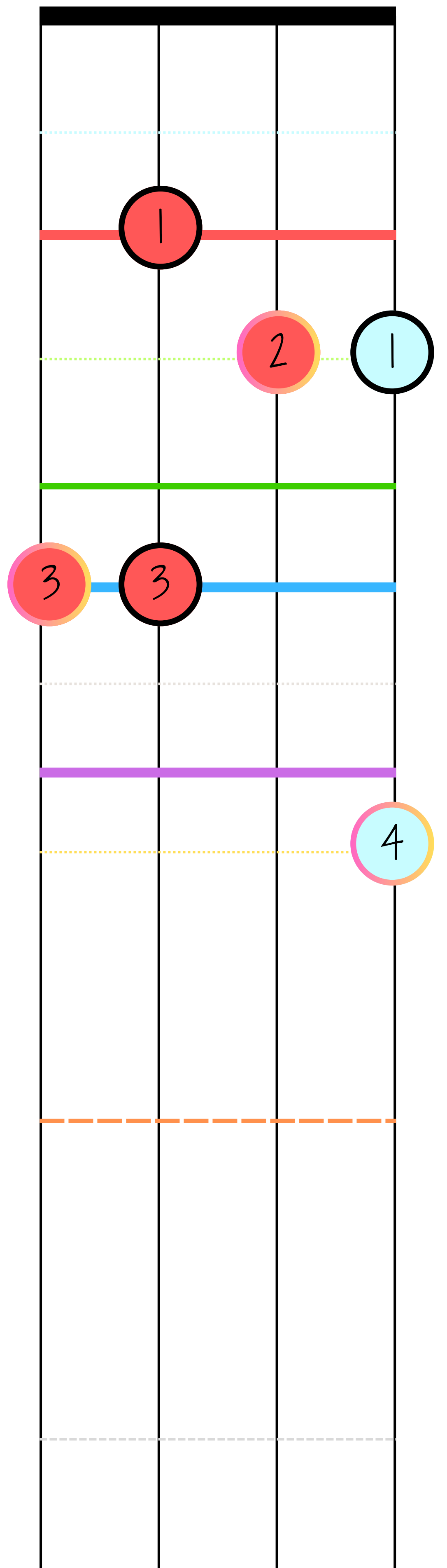
SCALE

0 0 0

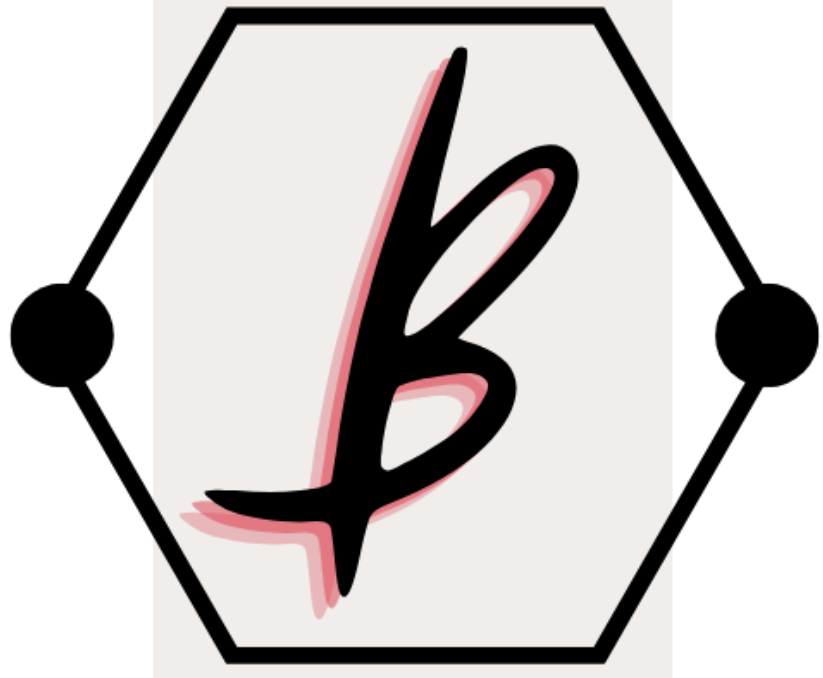


ARPEGGIO

C-E-G 0



Tonic



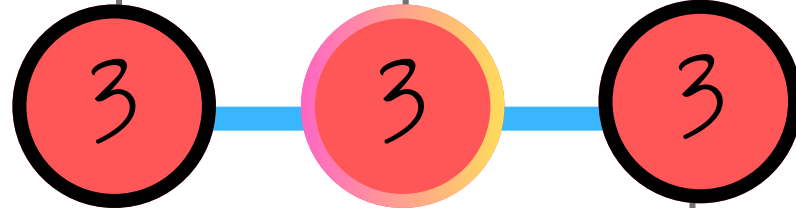
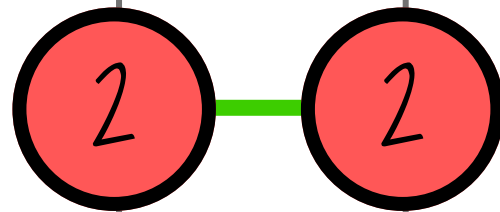
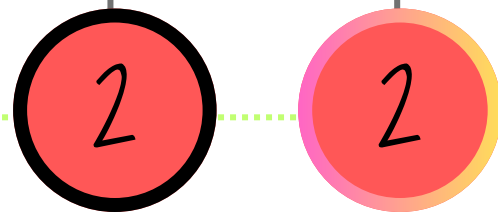
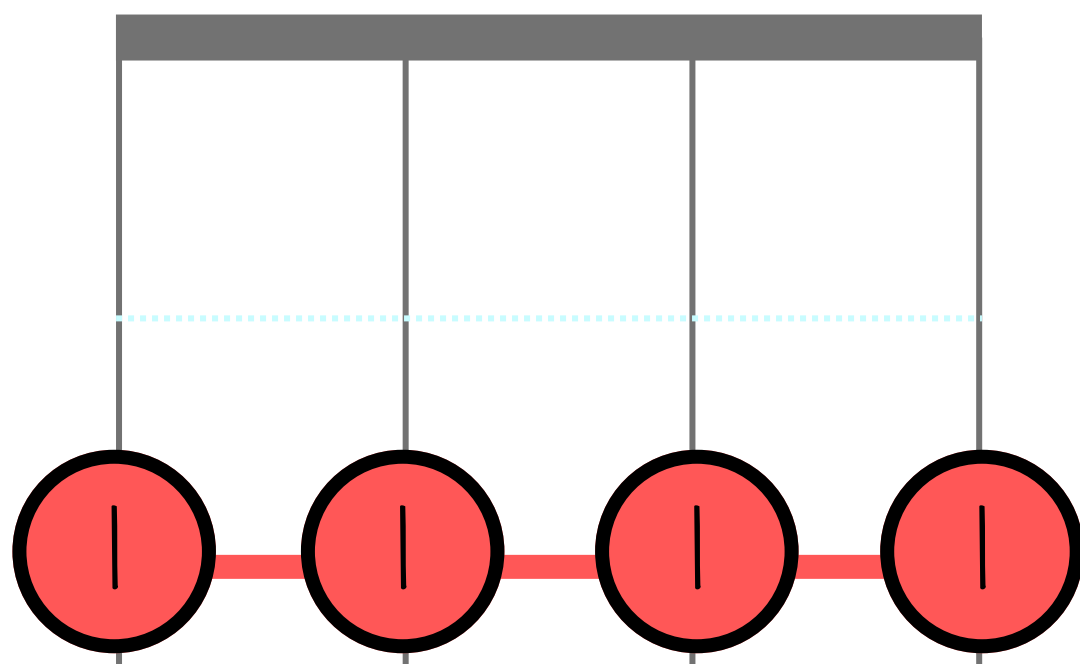
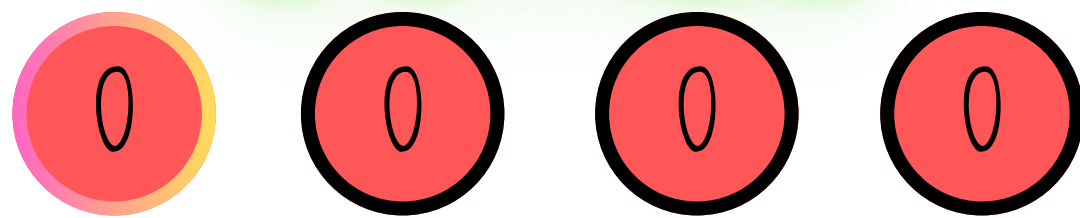
C  
Major

2-OCTAVE

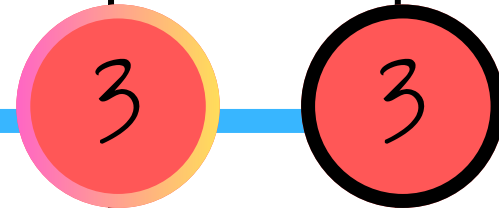
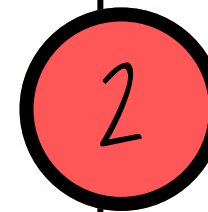
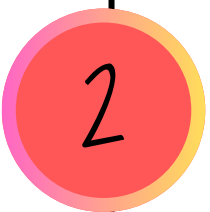
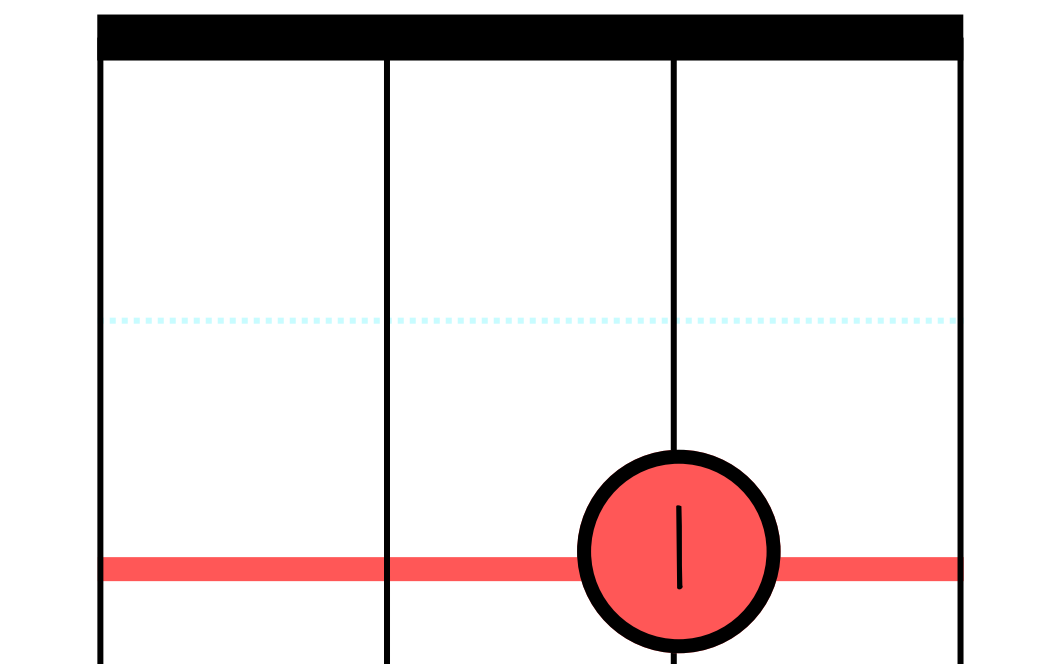
SCALE & ARPEGGIO

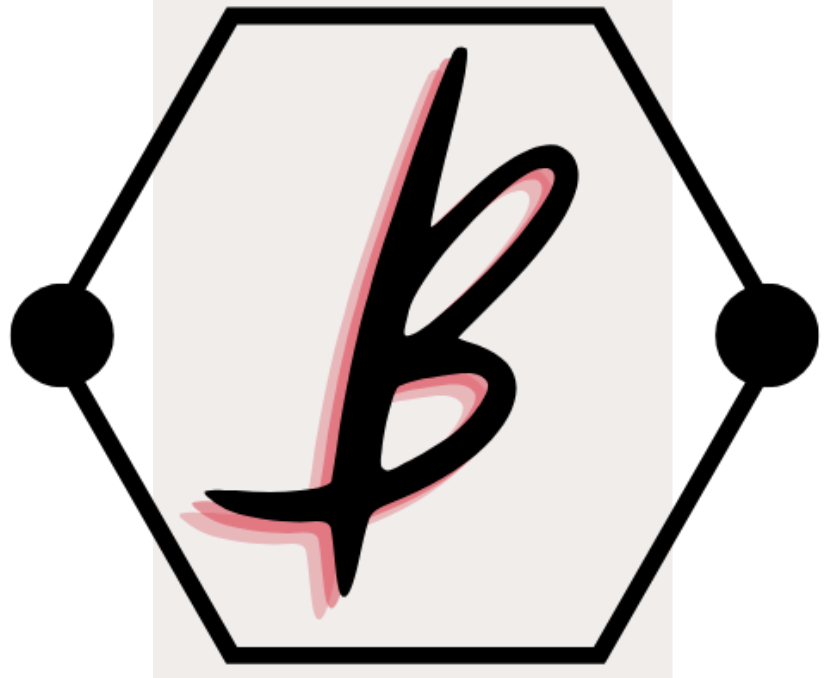
VIOLA

SCALE



ARPEGGIO



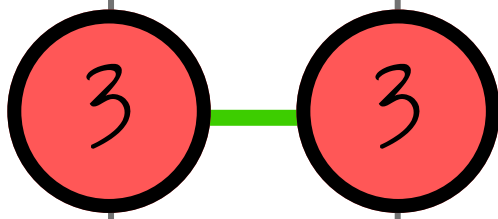
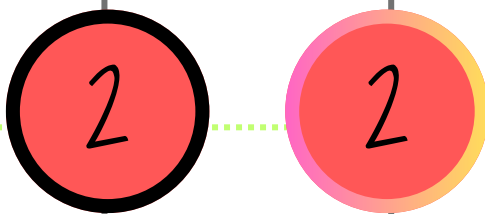
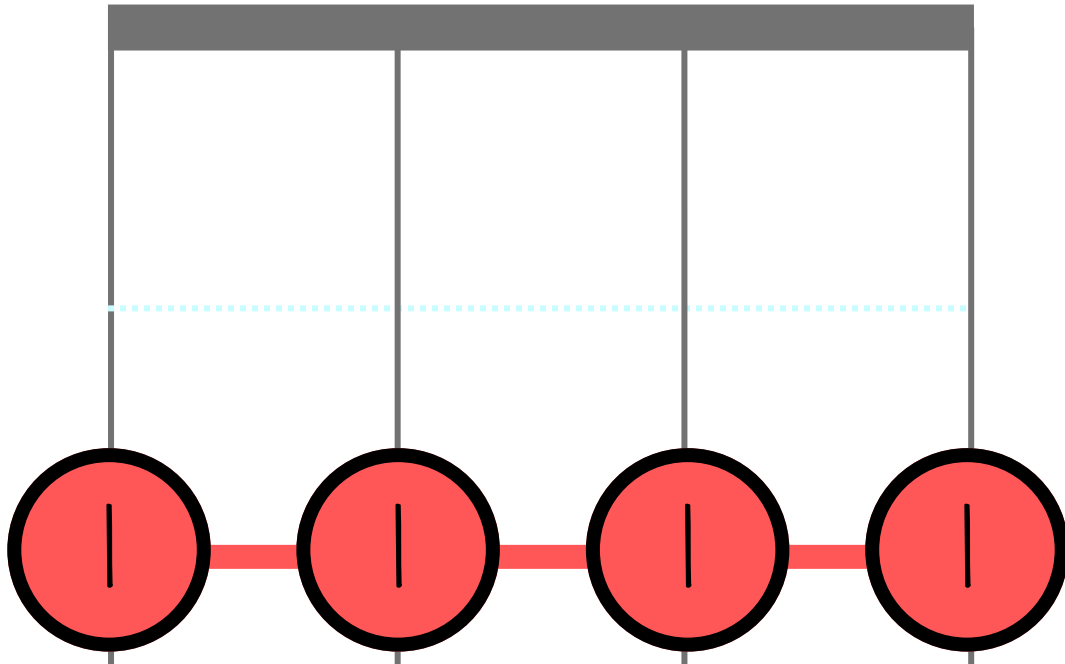
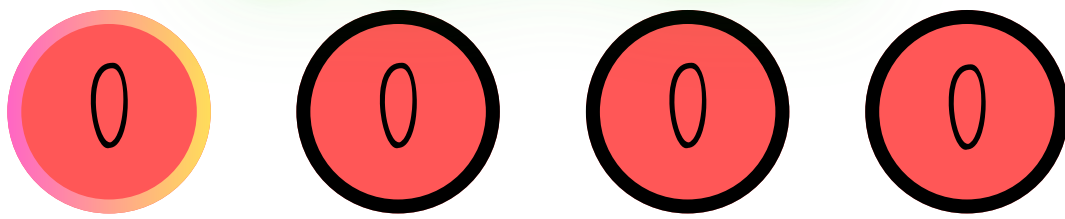


C  
Major

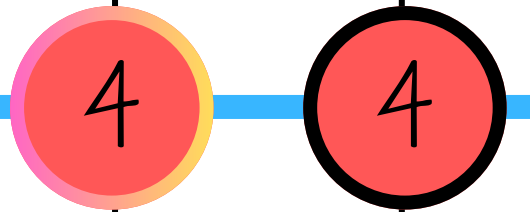
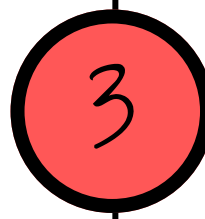
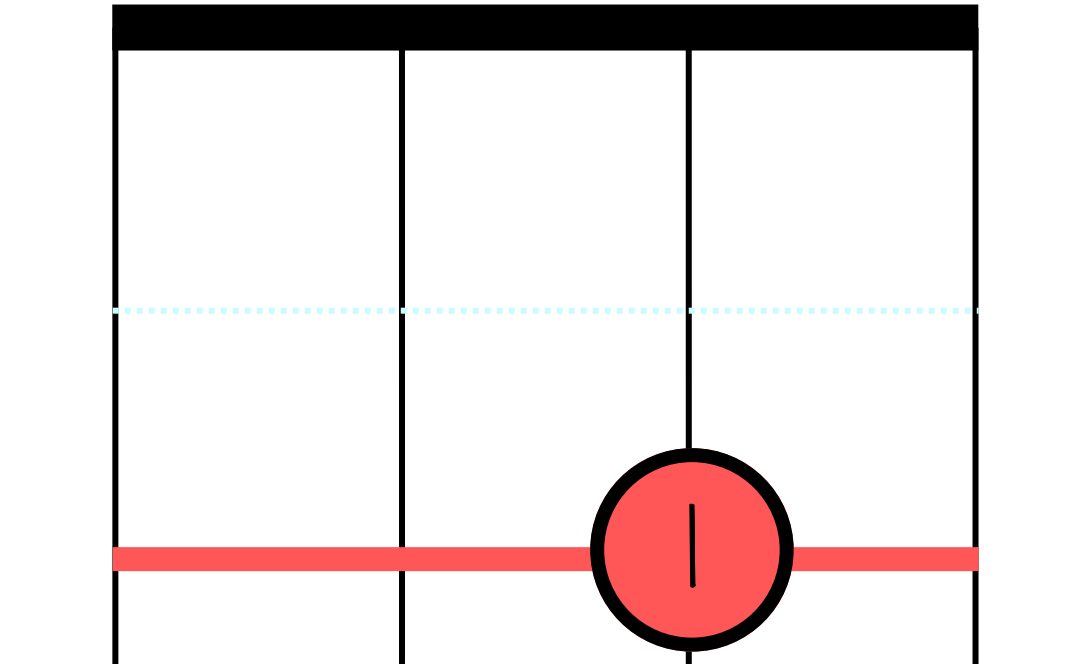
2-OCTAVE  
SCALE & ARPEGGIO

CELLO

SCALE

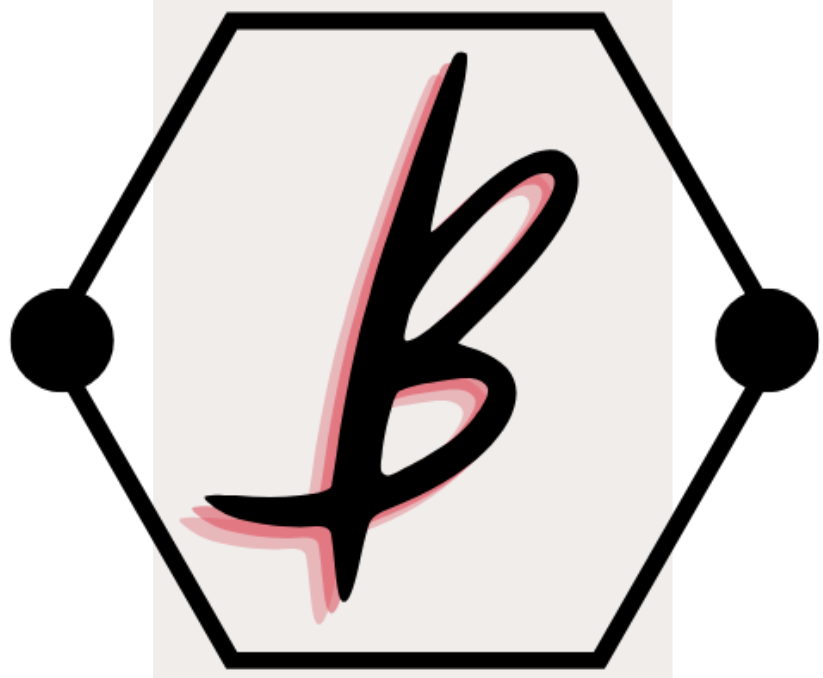


ARPEGGIO



Tonic

q = thumb



C Major

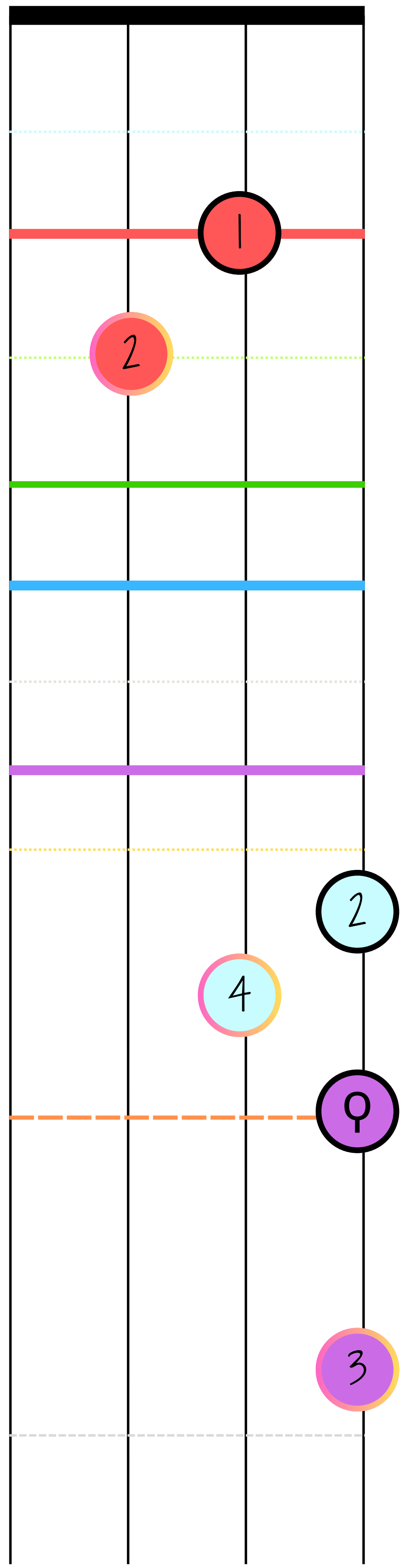
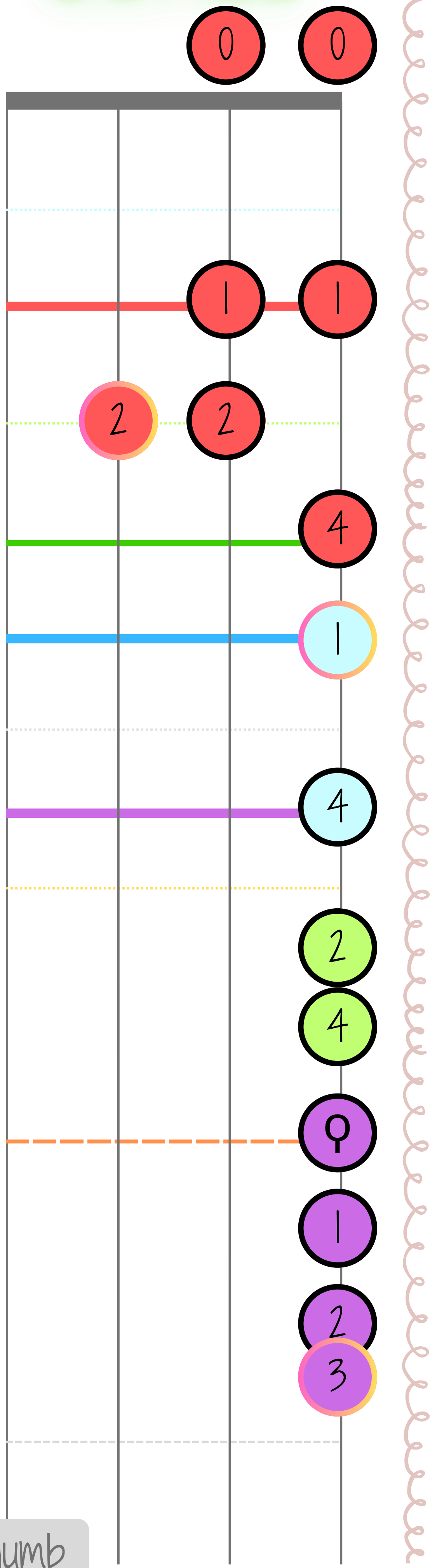
2-OCTAVE  
SCALE & ARPEGGIO

BASS

SCALE

ARPEGGIO

C-E-G



Tonic

q = thumb

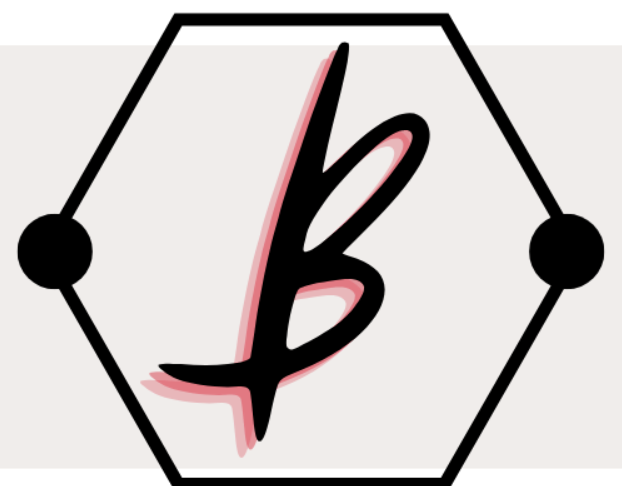
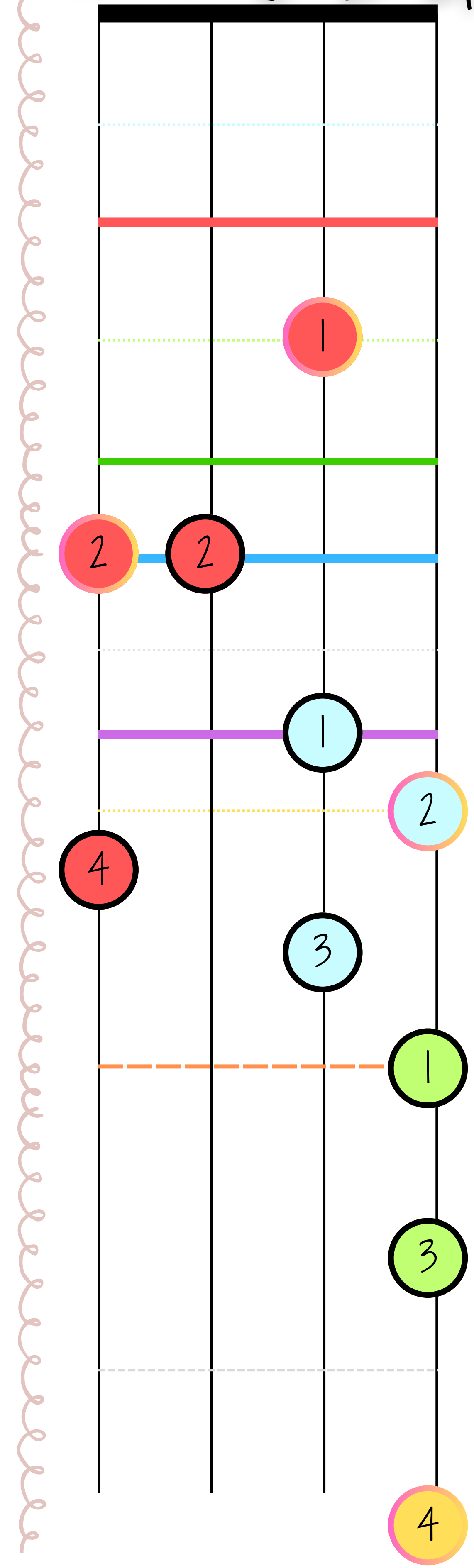
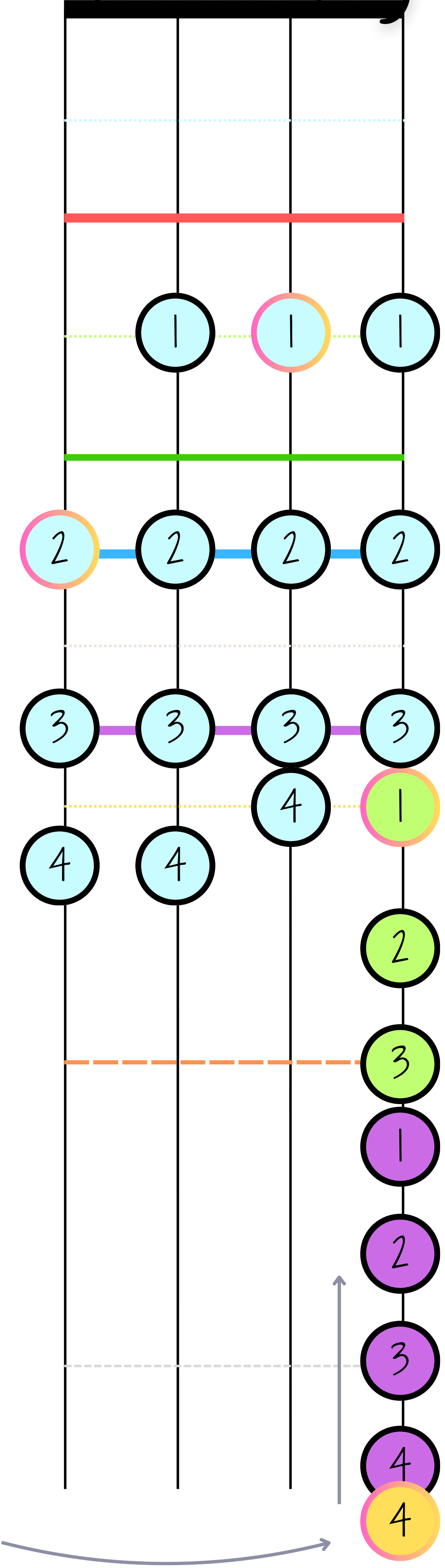
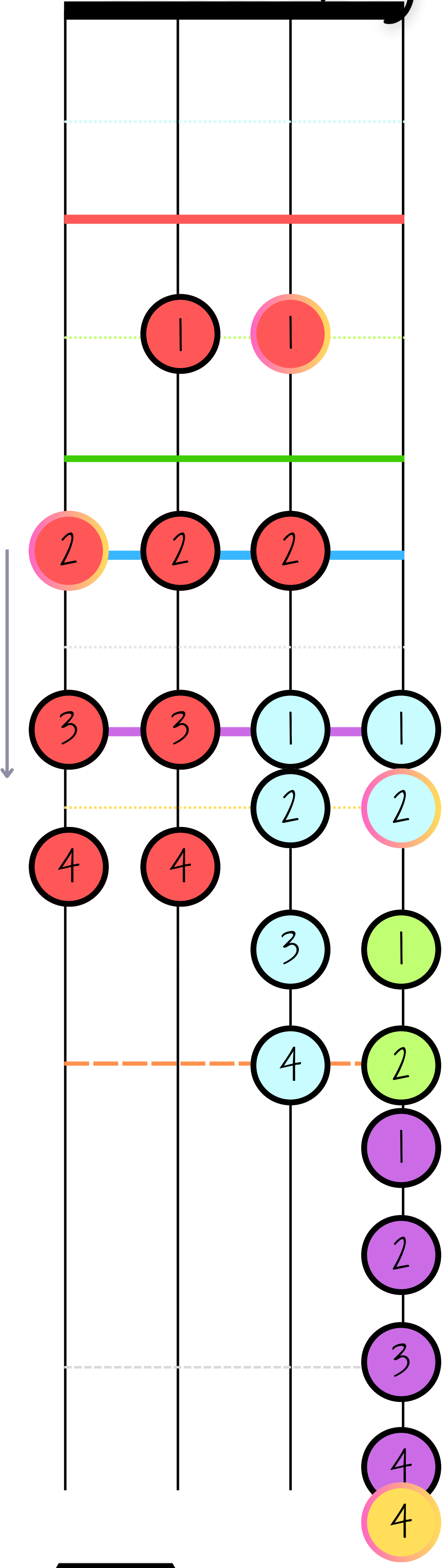
○ = displacement as written in EE4



SCALE ascending

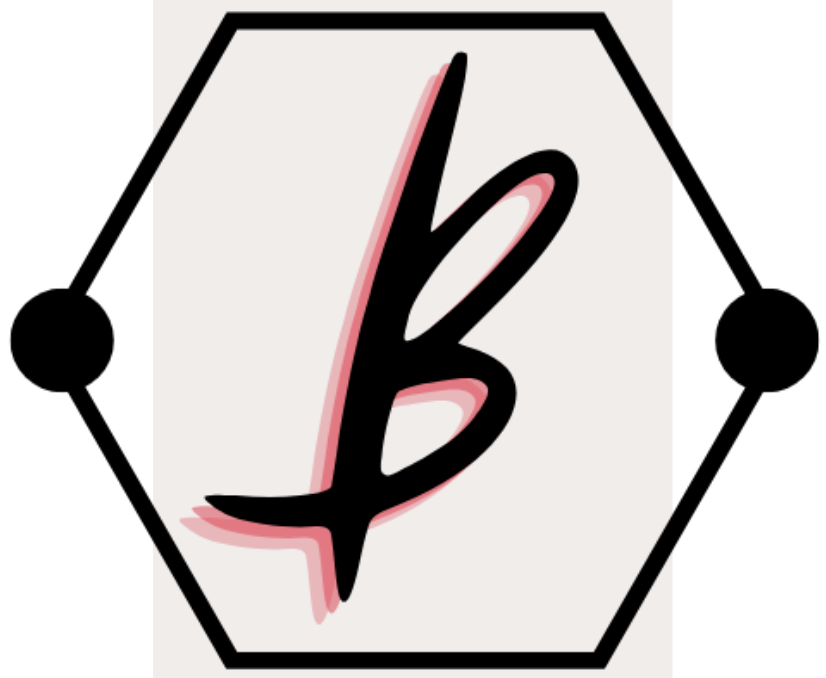
SCALE descending

ARPEGGIO C-E-G



V I O L I N  
3 - O C T A V E

C Major



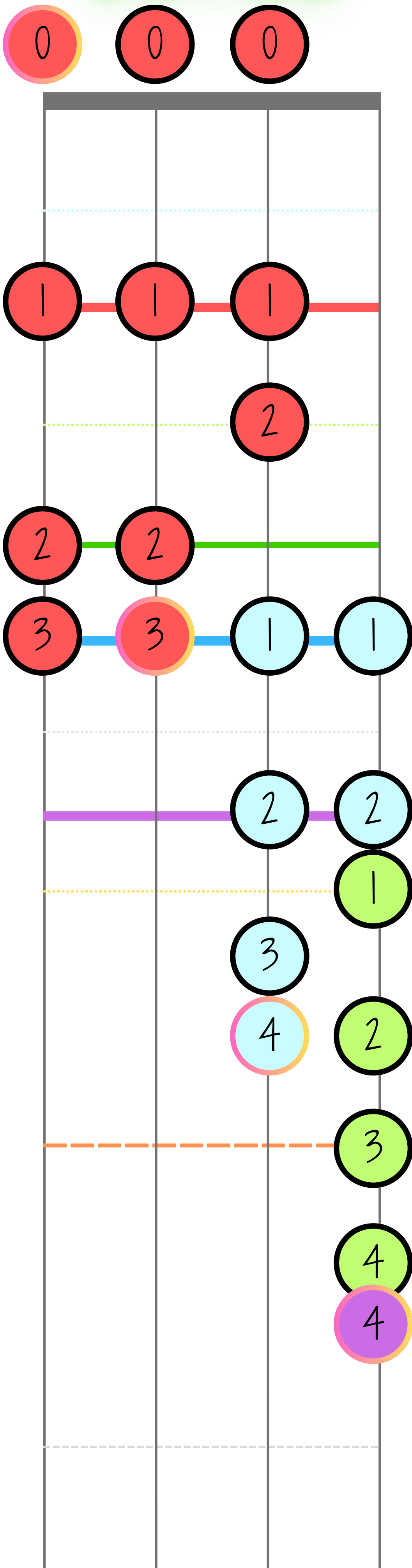
C  
Major

3-OCTAVE

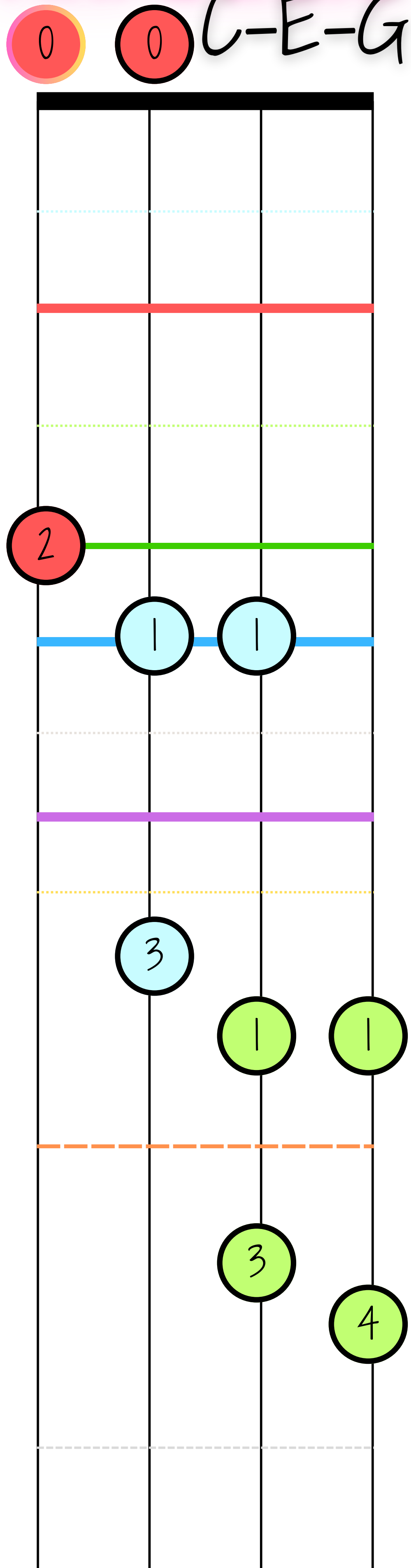
SCALE & ARPEGGIO

VIOLA

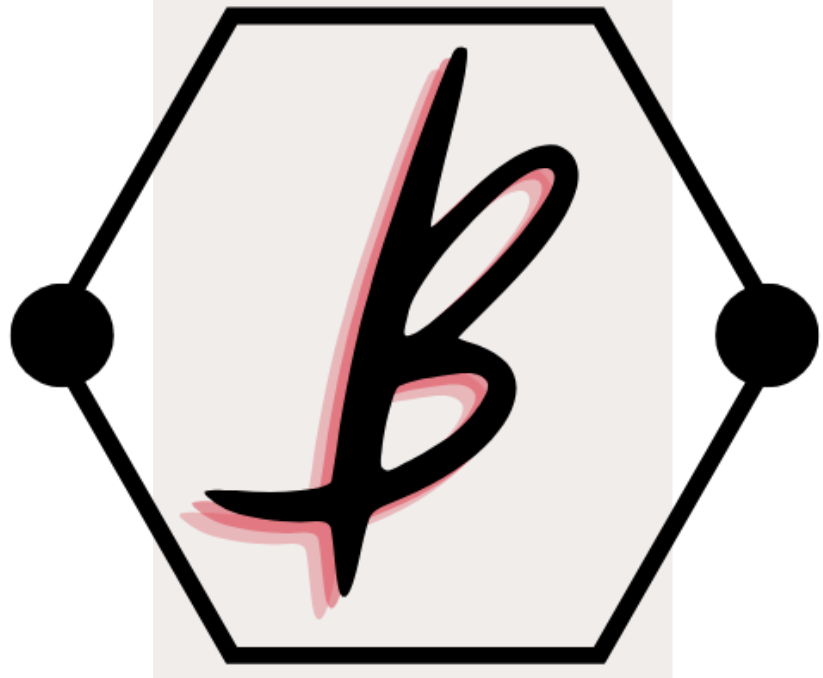
SCALE



ARPEGGIO



Tonic

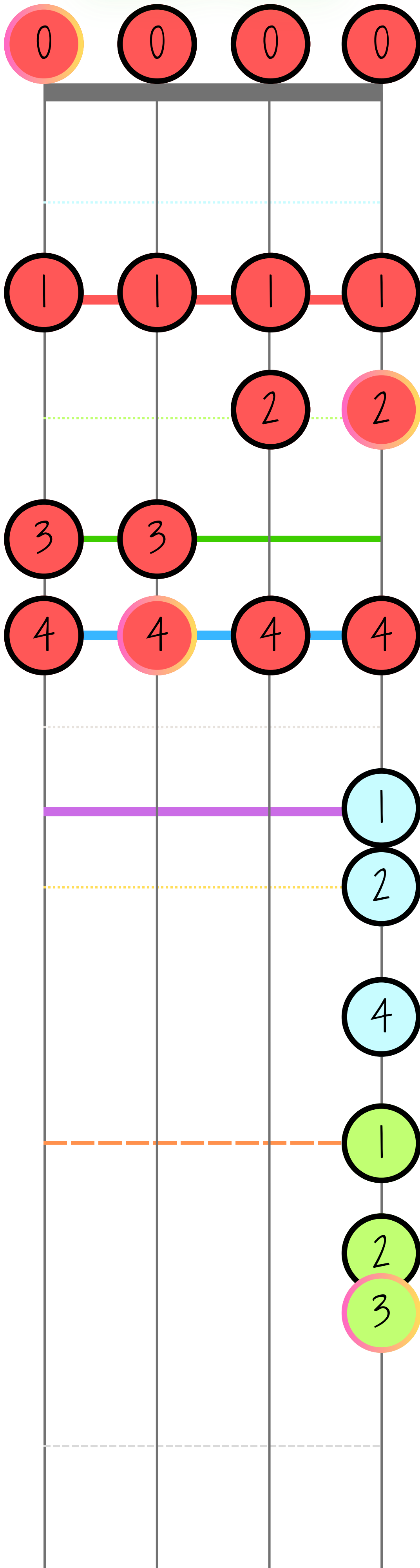


C  
Major

3-OCTAVE  
SCALE & ARPEGGIO

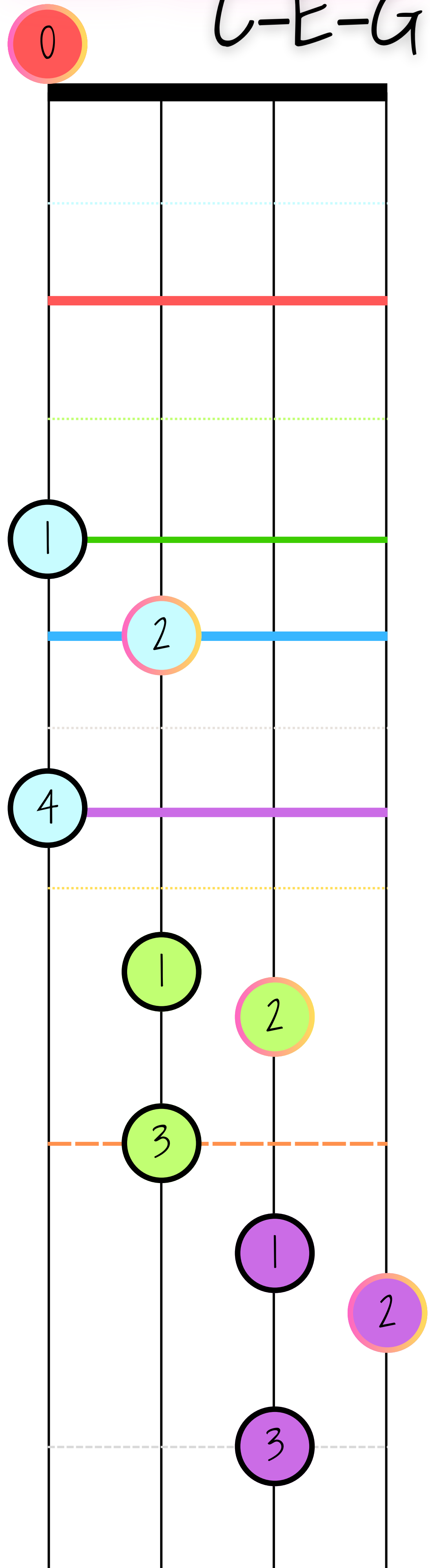
CELLO

SCALE

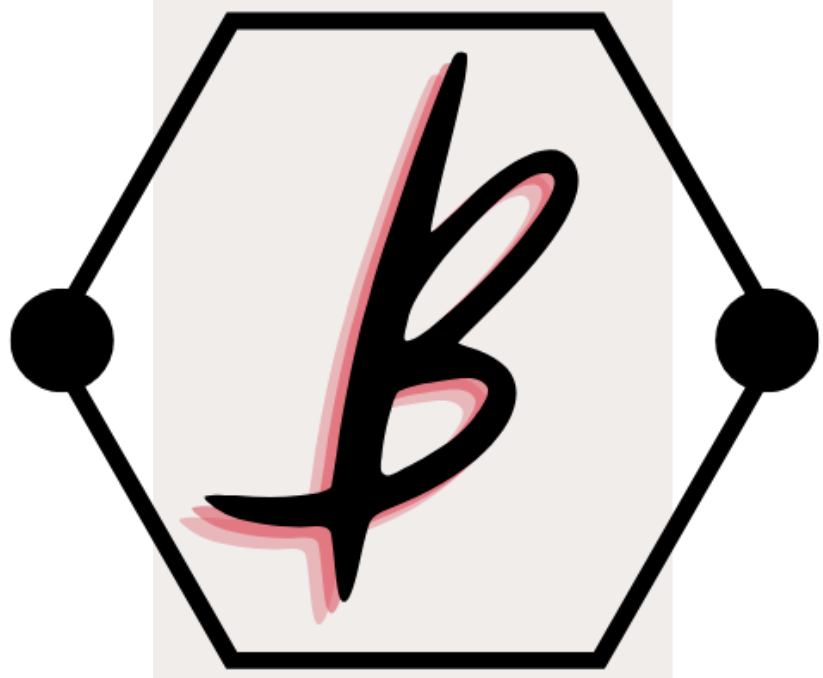


ARPEGGIO

C-E-G



Tonic



C  
Major

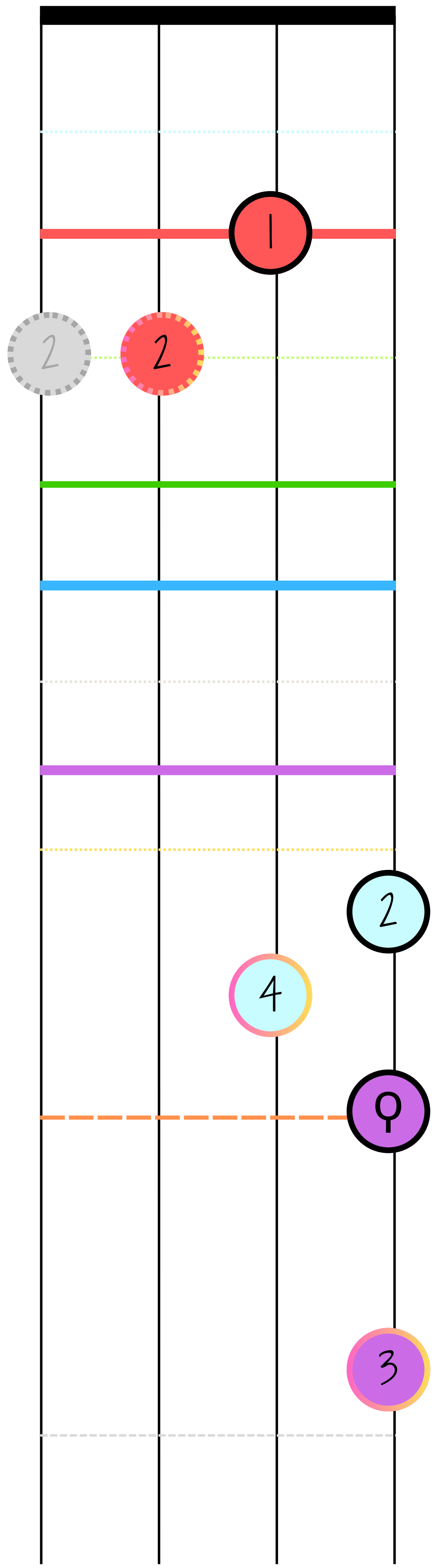
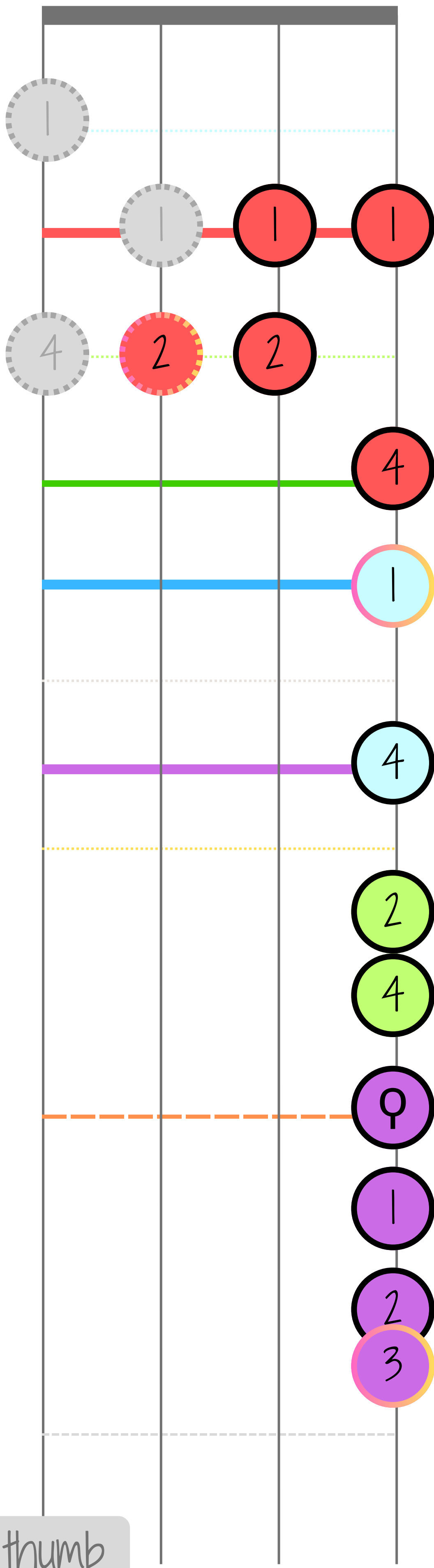
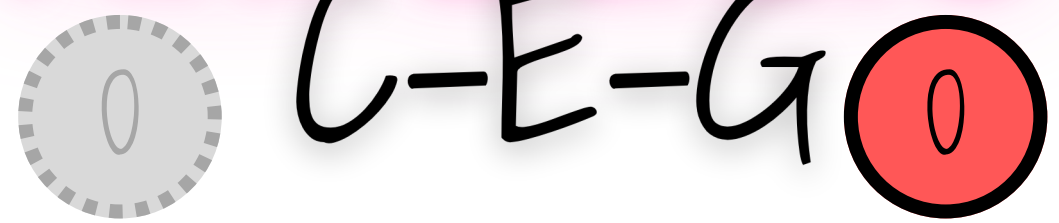
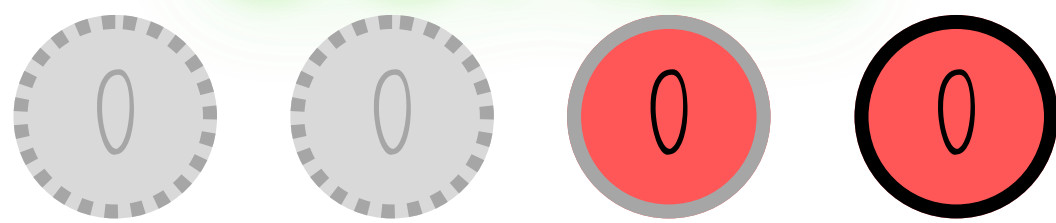
2-OCTAVE

SCALE & ARPEGGIO

BASS

SCALE

ARPEGGIO



Tonic

q = thumb

= displacement as written in EE4