

MPA Evaluation Form

To be completed during MPA. You should have a MPA Program to assist you in this assignment.
Be specific in your responses!

This is due in class on **Monday** and is worth **30 points**.

Part I - Evaluate three orchestras. Assign a rating (Superior=A, Excellent = B, Good = C, Fair= D and Poor= F) for each of the following categories. Your overall rating should reflect an average of your categories.

Orchestra #1: _____	Classification: _____
<small>(Name of school and orchestra)</small>	
Posture & Positions _____	Compliments:
Rhythmic Accuracy _____	1. _____
Notes & Intonation _____	2. _____
Dynamic Contrast _____	3. _____
Use of bow & direction _____	Suggestions for Improvement:
Articulations _____	1. _____
Tone _____	2. _____
Style _____	3. _____
Balance _____	
Artistry & Expression _____	
Stage Presence _____	
	Overall Rating: _____
	<small>(Should be an average of what you have to the left)</small>

Orchestra #2: _____	Classification: _____
<small>(Name of school and orchestra)</small>	
Posture & Positions _____	Compliments:
Rhythmic Accuracy _____	1. _____
Notes & Intonation _____	2. _____
Dynamic Contrast _____	3. _____
Use of bow & direction _____	Suggestions for Improvement:
Articulations _____	1. _____
Tone _____	2. _____
Style _____	3. _____
Balance _____	
Artistry & Expression _____	
Stage Presence _____	
	Overall Rating: _____
	<small>(Should be an average of what you have to the left)</small>

Orchestra #3: _____	Classification: _____
<small>(Name of school and orchestra)</small>	
Posture & Positions _____	Compliments:
Rhythmic Accuracy _____	1. _____
Notes & Intonation _____	2. _____
Dynamic Contrast _____	3. _____
Use of bow & direction _____	Suggestions for Improvement:
Articulations _____	1. _____
Tone _____	2. _____
Style _____	3. _____
Balance _____	
Artistry & Expression _____	
Stage Presence _____	
	Overall Rating: _____
	<small>(Should be an average of what you have to the left)</small>

Part II-Reflect on your individual performance & our orchestra performance ***after we perform!***

1. How well were you prepared for the MPA?
 Above Average Not so hot
 Acceptable Totally clueless
2. What is your opinion of the music we chose for MPA?
 Too Easy A Perfect Challenge Too Hard
3. Of the pieces that we played, which one was your favorite? _____
4. What, if anything, would you change about preparing for MPA?

5. How do you think we did on our stage performance?

6. How do you think we did on our sight-reading performance?

7. List any compliments you received about your performance.

8. Why was MPA important to you?

Part III-Reflect on what you hear as an audience member. Our school cannot be included in an answer.

9. How many orchestras were you able to listen to? _____
10. Of the pieces that another school played, which was your favorite?
School _____ Piece _____
11. Which school/orchestra impressed you the most? _____
What was it that impressed you? _____
12. Did you hear an orchestra that you think was **not** prepared for MPA? _____
If you were their teacher, what would you teach? _____

13. If there was one skill or technique that you feel that **all** Orange County orchestra students all need more work on, what would it be? _____

Part IV-Final Thoughts

14. What did you enjoy most about the MPA? _____
15. What did you enjoy least about the MPA? _____
16. Please write down any other thoughts, concerns or suggestions that you may have concerning your experience.

Thank you for all of your hard work!