

SCALES & ARPEGGIOS BY TECHNIQUE BOOK × NUMBER OF OCTAVES PRESENTED BY INSTRUMENT

MAJOR SCALES	0 #/b		1 sharp		2 sharps		3 sharps		1 flat		2 flats		3 flats	
	C scale	C arpeggio	G scale	G arpeggio	D scale	D arpeggio	A scale	A arpeggio	F scale	F arpeggio	Bb scale	Bb arpeggio	Eb scale	Eb arpeggio
<b>ESSENTIAL ELEMENTS FOR STRINGS, BOOK 1 (EE1)</b>														
VIOLIN	1	1	2	2	1	1								
VIOLA	2	2	1	1	1	1								
CELLO	2	2	1	1	1	1								
BASS	1	1	1	1	1	1								
<b>ESSENTIAL ELEMENTS FOR STRINGS, BOOK 2 (EE2)</b>														
VIOLIN	1	1	2	2	1	1	2	2	1	1	2	2		
VIOLA	2	2	1	1	2	2	1	1	1	1	1	1		
CELLO	2	2	1	1	2	2	1	1	1	1	1	1		
BASS	1	1	1	1	1	1	1	1	1	1	1	1		
<b>ESSENTIAL TECHNIQUE FOR STRINGS (EE3)</b>														
VIOLIN	2	2	2	2	2	2	2	2	2	2	2	2	2	2
VIOLA	2	2	2	2	2	2	2	2	2	2	2	2	2	2
CELLO	2	2	2	2	2	2	2	2	2	2	2	2	2	2
BASS	1+	1+	2	2	1+	1+	1+	1+	2	2	1+	1+	1+	1+

1+ = 1 FULL OCTAVE PRESENTED, 2<sup>ND</sup> "OCTAVE" UTILIZES DISPLACEMENT  
 2+ = 2 FULL OCTAVES PRESENTED, 3<sup>RD</sup> "OCTAVE" UTILIZES DISPLACEMENT



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MAJOR SCALES	0 sharps/flats		1 sharp		2 sharps		3 sharps		4 sharps		5 sharps													
	C scale	C arpeggio	G scale	G arpeggio	D scale	D arpeggio	A scale	A arpeggio	E scale	E arpeggio	B scale	B arpeggio												
<b>ADVANCED TECHNIQUE FOR STRINGS (EE4)</b>																								
VIOLIN	3	3	3	3	3	3	3	3	3	3	3	3												
VIOLA	3	3	3	3	3	3	3	3	3	3	3	3												
CELLO	3	3	3	3	3	3	3	3	3	3	3	3												
BASS	2+	2+	2+	2	2+	2+	2+	2+	2	2	2+	2												
<b>HABITS OF A SUCCESSFUL MIDDLE LEVEL STRING MUSICIAN</b>																								
VIOLIN	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2								
VIOLA	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2								
CELLO	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2								
BASS	1	1+	1	1+	1	2	1	2	1	1+	1	1+	1	2	1	2	1	2						
<b>HABITS OF A SUCCESSFUL STRING MUSICIAN</b>																								
VIOLIN	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3
VIOLA	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3
CELLO	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3
BASS	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3

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MAJOR SCALES	6 sharps		1 flat		2 flats		3 flats		4 flats		5 flats											
	F# scale	F# arpeggio	F scale	F arpeggio	Bb scale	Bb arpeggio	Eb scale	Eb arpeggio	Ab scale	Ab arpeggio	Db scale	Db arpeggio										
<b>ADVANCED TECHNIQUE FOR STRINGS (EE4)</b>																						
VIOLIN			3	3	3	3	3	3	3	3	3	3										
VIOLA			3	3	3	3	3	3	3	3	3	3										
CELLO			3	3	3	3	3	3	3	3	3	3										
BASS			2+	2	2+	2	2+	2+	2+	2	2+	2+										
<b>HABITS OF A SUCCESSFUL MIDDLE LEVEL STRING MUSICIAN</b>																						
VIOLIN			1	2	1	2	1	2	1	2	1	2	1	2	1	2						
VIOLA			1	2	1	2	1	2	1	2	1	2	1	2	1	2						
CELLO			1	2	1	2	1	2	1	2	1	2	1	2	1	2						
BASS			1	2	1	2	1	2	1	2	1	1+	1	1+	1	2	1	2				
<b>HABITS OF A SUCCESSFUL STRING MUSICIAN</b>																						
VIOLIN	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
VIOLA	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
CELLO	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
BASS	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

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SCALES & ARPEGGIOS BY TECHNIQUE BOOK × NUMBER OF OCTAVES PRESENTED BY INSTRUMENT

MINOR SCALES	1 sharp				1 flat				2 flats				3 flats							
	A natural	A harmonic	A melodic	A arpeggio	E natural	E harmonic	E melodic	E arpeggio	D natural	D harmonic	D melodic	D arpeggio	G natural	G harmonic	G melodic	G arpeggio	C natural	C harmonic	C melodic	C arpeggio
<b>ESSENTIAL ELEMENTS FOR STRINGS, BOOK 1 (EE1)</b>																				
VIOLIN																				
VIOLA																				
CELLO																				
BASS																				
<b>ESSENTIAL ELEMENTS FOR STRINGS, BOOK 2 (EE2)</b>																				
VIOLIN									1			1	2			2				
VIOLA									2			2	1			1				
CELLO									2			2	1			1				
BASS									1			1	1			1				
<b>ESSENTIAL TECHNIQUE FOR STRINGS (EE3)</b>																				
VIOLIN	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
VIOLA	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
CELLO	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
BASS	1+	1+	1+	1+	2	2	2	2	1+	1+	1+	1+	2	2	2	2	1+	1+	1+	1+

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MINOR SCALES	0 sharps/flats		1 sharp		2 sharps		3 sharps		4 sharps		5 sharps													
	A melodic	A arpeggio	E melodic	E arpeggio	B melodic	B arpeggio	F# melodic	F# arpeggio	C# melodic	C# arpeggio	G# melodic	G# arpeggio												
<b>ADVANCED TECHNIQUE FOR STRINGS (EE4)</b>																								
VIOLIN	3	3	3	3	3	3	3	3																
VIOLA	3	3	3	3	3	3	3	3																
CELLO	3	3	3	3	3	3	3	3																
BASS	2+	2	2	2	2+	2	2	2																
<b>HABITS OF A SUCCESSFUL MIDDLE LEVEL STRING MUSICIAN</b>																								
VIOLIN	1	2	1	2	1	2	1	2	1	2	1	2												
VIOLA	1	2	1	2	1	2	1	2	1	2	1	2	1	2										
CELLO	1	2	1	2	1	2	1	2	1	2	1	2	1	2										
BASS	1	2	1	2	1	2	1	1+	1	1+	1	2	1	2	1	1+								
<b>HABITS OF A SUCCESSFUL STRING MUSICIAN</b>																								
VIOLIN	1	1	2	2	3	3	1	1	2	2	3	3	1	1	2	2	3	3	1	1	2	2	3	3
VIOLA	1	1	2	2	3	3	1	1	2	2	3	3	1	1	2	2	3	3	1	1	2	2	3	3
CELLO	1	1	2	2	3	3	1	1	2	2	3	3	1	1	2	2	3	3	1	1	2	2	3	3
BASS	1	2	3	3	1	1	2	2	3	3	1	1	2	2	3	3	1	1	2	2	3	3	1	1

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MINOR SCALES	1 flat		2 flats		3 flats		4 flats		5 flats		6 flats													
	D melodic	D arpeggio	G melodic	G arpeggio	C melodic	C arpeggio	F melodic	F arpeggio	B $\flat$ melodic	B $\flat$ arpeggio	E $\flat$ melodic	E $\flat$ arpeggio												
<b>ADVANCED TECHNIQUE FOR STRINGS (EE4)</b>																								
VIOLIN	3	3	3	3	3	3	3	3																
VIOLA	3	3	3	3	3	3	3	3																
CELLO	3	3	3	3	3	3	3	3																
BASS	2+	2+	2+	2	2+	2+	2	2																
<b>HABITS OF A SUCCESSFUL MIDDLE LEVEL STRING MUSICIAN</b>																								
VIOLIN	1	2	1	2	1	2	1	2	1	2	1	2												
VIOLA	1	2	1	2	1	2	1	2	1	2	1	2												
CELLO	1	2	1	2	1	2	1	2	1	2	1	2												
BASS	1	1+	1	1+	1	2	1	2	1	1+	1	1+	1	2	1	2								
<b>HABITS OF A SUCCESSFUL STRING MUSICIAN</b>																								
VIOLIN	1	1	2	3	1	1	2	3	1	1	2	3	1	1	2	3	1	1	2	3	1	1	2	3
VIOLA	1	1	2	3	1	1	2	3	1	1	2	3	1	1	2	3	1	1	2	3	1	1	2	3
CELLO	1	2	3	1	1	2	3	1	1	2	3	1	1	2	3	1	1	2	3	1	1	2	3	1
BASS	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3

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